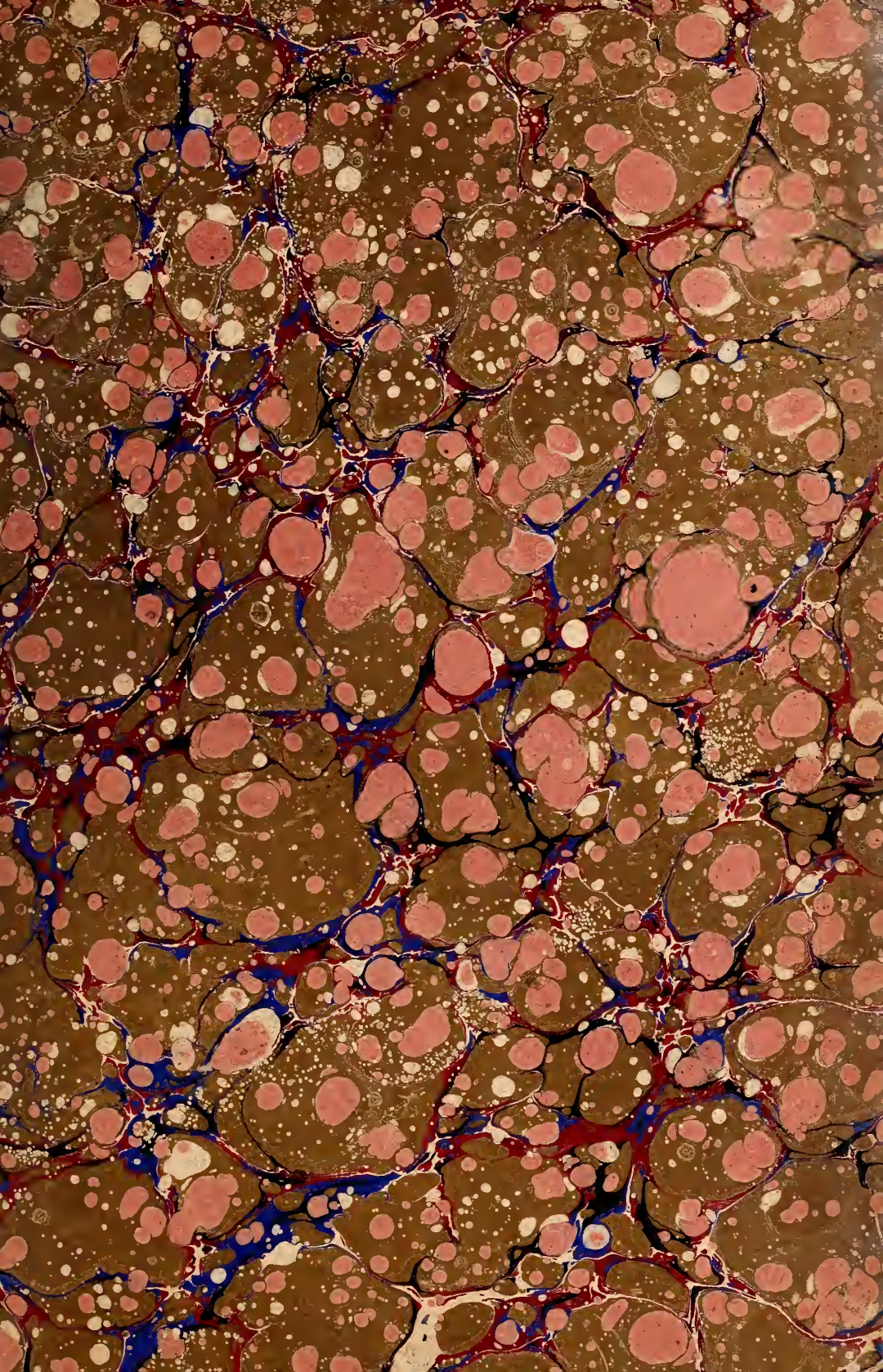
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CATALOGUE

OF

THE TOWNSHEND HEIRLOOMS

COMPRISING

IMPORTANT

Pictures by Old Masters

and

Family Portraits

From RAYNHAM HALL, NORFOLK:

WHICH, *by Order of the* MARQUIS TOWNSHEND
(With the Sanction of the Court)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 5, 1904
And MONDAY, MARCH 7, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*; and from D. ALBERT DAVIES, Esq., LL.B., Solicitor, *Church Road Chambers, Burgess Hill; and 2 Church Road, Hove, Sussex.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MARCH 5, 1904,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.

PASTELS.

EARLY ENGLISH.

1 PORTRAIT OF ANNE MONTGOMERY, second wife of George, First Marquis Townshend. In white dress, with black lace shawl, pink ribbon in her hair
28½ *in.* by 22 *in.*

SIR J. REYNOLDS, P.R.A.

2 PORTRAIT OF ANNE MONTGOMERY, MARCHIONESS OF TOWNSHEND. In white dress, with red cloak, standing in a landscape
33 *in.* by 20 *in.*

ROSALBA.

3 PORTRAIT OF VISCOUNT TOWNSHEND. In blue coat, with white vest and lace stock; powdered hair
23 *in.* by 17 *in*

PICTURES.

4 Portrait of Edward Hyde, Earl of Clarendon. In the robes of the Chancellor of the Exchequer; seated in a chair

49 *in.* by 39 *in.*

5 Portrait of Aubrey de Vere, Twentieth Earl of Oxford. Officer in the Dutch service until 1648; Envoy to recall Charles II.; Privy Councillor, and fought at the Battle of the Boyne under William III. In armour, with red sash, white cravat and black bow; his hair flowing over his shoulders

28 *in.* by 24½ *in.*

6 Portrait of Oliver Cromwell. Whole length, standing to the left. In breastplate and buff doublet, green trunks, leather boots; holding his hat in his left hand and a baton in his right

83 *in.* by 51 *in.*

7 Portrait of General George Monk, afterwards First Duke of Albemarle, Governor of Ulster, and First Lord of the Treasury under Charles II. In brown dress, with crimson sash and blue scarf; holding a baton in his right hand and his sword in his left

50 *in.* by 40 *in.*

8 Portrait of Thomas Killigrew, Dramatist; Master of the Revels to Charles II. In rich red dress, with breastplate and sash, white sleeves and lace collar, caressing the head of a dog

39 *in.* by 32 *in.*

9 Portrait of John Harrison, Esq., of Balls, eldest son of Richard Harrison. In grey dress, with red cloak, flowing wig; rock background

49 *in.* by 39 *in.*

10 Portrait of Lady Harrison, of Balls. In white dress with large sleeves, pearl necklace and ornaments
21 *in.* by 18½ *in.*

11 Portrait of William Harrison, eldest son of Sir John Harrison of Balls, Knight; died at Oxford of a bruise received in falling from his horse which was shot under him in the service of King Charles I., August 1643. Whole length, standing to the front. In brown dress with slashed sleeves, lace collar and cuffs, black cloak over his left arm
79 *in.* by 50 *in.*

12 Portrait of Governor Edward Harrison, father to Audrey Lady Viscountess Townshend. Full length, standing to the front. In black dress and cloak, grey stockings, powdered wig; rocky background, with distant view of a town
93 *in.* by 57½ *in.*

13 Portrait of Lucius, Viscount Falkland. In black slashed dress, with white lace collar; flowing hair
28 *in.* by 22 *in.*

14 Portrait of Sir Robert Walpole, afterwards Earl of Orford. In robes of Chancellor of the Exchequer, with white cravat and grey wig
49 *in.* by 40 *in.*

15 Portrait of William Herbert, Third Earl of Pembroke, K.G., Chancellor of the University of Oxford. In dark dress with fall-down collar, blue ribbon and Order
31 *in.* by 26 *in.*

16 Portrait of a Gentleman. In dark dress with white ruff; his right hand resting upon a skull, an astronomical instrument on a table by his side
Dated 1573
On panel—38 *in.* by 28 *in.*

17 Portrait of a Gentleman. In black dress with white ruff; leaning his left hand upon a table, and resting his right upon his hip

On panel—41 *in.* by 31½ *in.*

18 Portrait of Prince Rupert. Standing to the left in armour, with long red sash, holding a baton in his right hand and pointing to a camp in the distance

49 *in.* by 41 *in.*

19 Portrait of Thomas Lord Fairfax, Third Baron. Served under Lord Vere in Holland, and afterwards joined the Parliamentary forces in the Civil War, fought at Marston Moor, and was Commander-in-Chief at the Battle of Naseby. In armour, with crimson sash and lace collar. In an oval

29½ *in.* by 24 *in.*

20 Portrait of Laurence Washington, of Garsden, Wilts. Judge of the Court of Common Pleas; father of Elizabeth Shirley, Countess Ferrers; and ancestor of Charlotte Compton, who brought into the Townshend family the Baronies of Chartley and Compton by her marriage with George, First Marquis Townshend. In dark dress, with white lawn collar; his coat-of-arms suspended by his side

On panel—22½ *in.* by 16½ *in.*

21 Portrait of Lettice Knollys, eldest daughter of Sir Francis Knollys, Privy Councillor; married, firstly, Walter Devereux, First Earl of Essex, and secondly, Robert Dudley, Earl of Leicester. In brown dress, with white ruff and cuffs; large black hat; by a table, holding some flowers

44½ *in.* by 35 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1868

22 Portrait of Henry Howard, Earl of Surrey, K.G., son of Thomas, Third Duke of Norfolk, soldier and poet, condemned and executed for treasonably quartering Royal Arms in 1547, during the reign of Henry VIII. In black dress and cap, holding a glove in his right hand and resting his left hand upon the hilt of his sword. A dagger hangs at his waist

Dated 1545
44 *in.* by 33 *in.*

23 Portrait of Admiral Sir Roger Townshend, who fought against the Armada and was knighted in 1588. In white doublet, with green scarf embroidered with gold, holding a baton in his right hand

On panel—38 *in.* by 28 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1868

24 Portrait of Admiral Sir Roger Townshend. In black dress and hat, holding his gloves in his left hand

On panel—14 *in.* by 11 *in.*

25 Portrait of Horatio, First Viscount Townshend. In armour, with flowing hair, resting his hand upon his stick

45 *in.* by 36 *in.*

26 Portrait of Charles, Second Viscount Townshend. In blue dress, with red cloak, flowing hair; holding his left hand in his doublet and his right hand on his hip; landscape background

49 *in.* by 39 *in.*

27 Portrait of Charles, Second Viscount Townshend, K.G., Secretary of State. Whole length, standing to the front. In robes of the Garter, with Chain and Star; his right hand resting upon a table, on which is his plumed hat; his left hand holding his belt

93 *in.* by 56½ *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1867

28 Portrait of Charles, Second Viscount Townshend, K.G. Whole length, standing to the front. In robes of the Garter, with Chain and Badge; resting his right hand upon a table covered with a yellow cloth, on which is his hat

78·15·

90 *in.* by 54½ *in.*

29 Portrait of Dorothy Walpole, second wife of Charles, Second Viscount Townshend. Whole length, standing to the front. In loose white dress, holding a parakeet on her left hand; a basket of flowers on a ledge to the left, dark curtains on the right

84 —

94 *in.* by 57 *in.*

30 Portrait of Roger Townshend, son of Charles, Second Viscount Townshend. In scarlet dress, flowing white wig, carrying his hat under his left arm

57·15·

49 *in.* by 39 *in.*

31 The Family of Charles, Second Viscount Townshend, by his second wife, Dorothy Walpole

73·10

71 *in.* by 104 *in.*

32 Portrait of Charles, Third Viscount Townshend. In grey coat with red vest, holding a riding whip in his right hand, and resting his left hand on a table on which are an inkstand and some books

54·12.

49 *in.* by 40 *in.*

33 Portrait of Audrey Harrison, Wife of Charles, Third Viscount Townshend. In blue and white dress, resting her left arm on a cushion

54·12

30 *in.* by 24 *in.*

34 Portrait of Horatio, First Viscount Townshend. In red dress, with white lawn sleeves, and flowing wig

126 ——

49 *in.* by 39 *in.*

35 Portrait of Charlotte Compton, Baroness Ferrers, wife to George, First Marquis Townshend, daughter of James, Fifth Earl of Northampton. In pink and white satin dress, laced with strings of pearls; resting her left arm on a pedestal, over which is draped a green curtain

315 —

49 *in.* by 40 *in.*

36 Portrait of Lord John Townshend. In dark dress with brass buttons, yellow vest, white stock

35·14 —

29 *in.* by 24 *in.*

37 Portrait of Horatio Lord Vere, Baron of Tilbury. Full length, standing to the front. In armour, with blue sash and fall-down ruff, holding a baton in his right hand, his left hand resting upon his helmet, which stands upon a pedestal

136·10

94 *in.* by 57 *in.*

DUTCH SCHOOL.

38 PORTRAIT OF SIR THOMAS GATES

One of Lord Vere's captains; served in the Netherlands; was Governor of Bermuda and Governor of Virginia. Full length, standing to the left, looking towards the spectator, in armour; his left hand rests on his helmet, which lies with his gauntlets on a table to the left; blue sash, falling ruff, crimson trunks, high boots and spurs; some of his armour lies on the floor behind him

136·10

83 *in.* by 43 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

39 PORTRAIT OF SIR WILLIAM LOVELACE

105 — —

One of Lord Vere's captains. Full length, standing to the left, looking towards the spectator; his left hand rests on his sword, his right on his hip; brown dress, with trunks striped with green, blue sash, wired ruff; his helmet and gauntlets are on a table to the right, on which is a carpet

83 *in.* by 41½ *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

40 PORTRAIT OF SIR SIMON HARCOURT

262 · 10 —

Son of Sir Robert Harcourt, of Nuneham, and Frances, sister of Francis and Horace Vere; he served with distinction under his uncle Horace at the Siege of Bois-le-Duc in 1629, and was severely wounded at the Siege of Maestricht in 1632, killed in Ireland, 1642. Full length, standing to the right, looking towards the spectator; his right hand rests on a chest, on which are his plumed helmet and gloves; striped dress with corselet over a leather coat, high boots and spurs, white falling collar

83 *in.* by 41½ *in*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

41 PORTRAIT OF CAPTAIN MILLES

One of Lord Vere's captains. Full length, standing in front, turned slightly to the left, looking towards the spectator; his right hand holds a gauntlet on a table covered with crimson cloth, on which is his helmet, his left hand is on his hip; wired ruff, V-shaped, a crimson sash crosses his cuirass, full dark trunks with gold stripes; coat-of-arms in top left corner

83 *in.* by 43 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

42 PORTRAIT OF SIR JACOB ASTLEY

Son of Isaac Astley, Esq. He served under Gustavus Adolphus, and distinguished himself under Lord Vere at the Siege of Bois-le-Duc in 1629; he subsequently became one of the most distinguished officers on the Royalist side in the Civil War, and for his services was raised to the Peerage as Baron Astley of Reading in 1644; died 1651. Full length, standing to the left looking towards the spectator, his right hand rests on his hip; blue and gold striped sash across his cuirass, brown striped trunks with large knots at the knees, lace ruff rising up in the shape of a V; his helmet and gauntlets lie on a table to the left

83 *in.* by 43 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

43 PORTRAIT OF SIR ROBERT CAREY

Son of Sir Edmund Carey, and grandson of Henry Carey, Baron Hunsdon; he was captain of horse under Lord Vere in the Netherlands. Full length, standing to the left, looking towards the spectator; he holds a pike in his gloved right hand, and a glove in his left; brown embroidered body and dark trunks, blue sash, wired ruff; his armour is piled behind him; a green curtain looped up to the right

83 *in.* by 43 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

44 PORTRAIT OF SIR MICHAEL EVERID

One of Lord Vere's captains. Full length, standing in front, his left hand on his hip; his right holds a gauntlet on a table with crimson cover; on the table is his helmet, and against it leans a tasselled cane; brown dress with dark crimson sleeves, sash and hose, wide collar

83 *in.* by 51 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

45 PORTRAIT OF SIR THOMAS WINNE

One of Lord Vere's captains; killed at the Siege of Breda in 1625. Full length, standing in front, the right hand, extended, holds a hammer-pike, the left is on his hip; wired lace collar, black cuirass, embroidered doublet, wide crimson striped trunks and sash, large rosettes at knees and on shoes; his helmet and gauntlets are on a table behind him to the left, on which is a crimson cloth

83 *in.* by 51 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

46 PORTRAIT OF SIR HENRY PAITON

One of Lord Vere's captains. Full length, standing to the right in a landscape; eyes turned towards the spectator; his right holds a partisan, his left is on his hip; red, gold embroidered dress, blue sash, white falling collar, high boots; his helmet is on a mound to the right, at the foot of which is his armour

83 *in.* by 43 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

47 PORTRAIT OF SIR JOHN BURROUGHS

There were two Sir John Burroughs, who distinguished themselves in the Netherlands under the fighting Veres; one was a son of the Sixth Lord Burgh, and served with Sir Francis Vere in the earlier campaigns; the other, no doubt the subject of this portrait, was a son of Richard Burrough of Stow; he served as Sergeant-Major General of the Palatinate Regiment, under Lord Vere, and was knighted for his defence of Frankenthal; he was killed in the expedition to the Isle of Rhé. Full length, standing to the left, looking towards the spectator; his right hand holds a pike, his left is on his hip, black dress, cuirass and sash, full trunks, white ruff; his helmet is on a table to the left, above which is a green curtain looped up

83 *in.* by 41½ *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

48 PORTRAIT OF HENRY, EARL OF OXFORD

Henry de Vere, Eighteenth Earl of Oxford, and Great Chamberlain; married Lady Diana Cecil; helped to raise in 1619 the Palatinate Regiment under Lord Vere, and afterwards served under the same Commander at the Siege of Breda, where he was killed in 1625. Full length, standing to the left on an eastern carpet, looking towards the spectator; his right hand holds his hat, his left is on his hip, black and gold striped suit, falling lace ruff, high boots; his staff of office as Great Chamberlain rests against a table to the left

83 *in.* by 43 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

49 PORTRAIT OF CAPTAIN TEBOLL

One of Lord Vere's captains. Full length, standing in front, his left hand on his hip, the right arm rests on an ornamental staff; dark green dress with gold embroidery, crimson doublet, with light coloured sash round the left arm; helmet and armour on a table, behind him, with a red cover

83 *in.* by 41 *in.*

Exhibited at Burlington House, 1890

DUTCH SCHOOL.

50 PORTRAIT OF CAPTAIN SIR JOHN CONGREVE. Full length, standing to the front. In steel cuirass, with red embroidered sash and trunks, high boots, lace ruff; his left hand resting upon his hip, and holding a staff in his right; his helmet stands on a table to the left; coat of arms in the corner above

80 *in.* by 49 *in.*

DUTCH SCHOOL.

51 Portrait of Lieutenant-Colonel Sir Edward Vere. Full length, standing to the left. In black embroidered slashed dress, lace ruff; his left arm resting on his helmet which stands on a table, and his right in a sling

44·2 —

80 *in.* by 41 *in.*

DUTCH SCHOOL.

52 Portrait of Captain Sir Thomas Dutton. Full length, standing to the front. In steel cuirass, white doublet, red trunks and sash, white ruff; his right hand resting on a table on which is his helmet, and his left holding his sword

84 —

80 *in.* by 40 *in.*

DUTCH SCHOOL.

53 Portrait of Lieutenant-Colonel Sir John Burlacy (or Borlase), Soldier, Master of Ordnance in Ireland, and Lord Justice in Ireland. Full length, standing to the left. In cuirass, buff doublet and grey embroidered trunks, red sash and lace ruff; his right hand on his hip, and his left holding his sword; his helmet on a table to the left

52·10 —

80 *in.* by 41 *in.*

DUTCH SCHOOL.

54 Portrait of Captain Sir Edward Harwood. Killed at Maestricht. Whole length, standing to the left. In grey embroidered slashed dress, wired lace collar, green stockings; his right hand on his hip, and his left on the hilt of his sword; his helmet on a table to the left

44·2·

80 *in.* by 40 *in.*

DUTCH SCHOOL.

55 Portrait of Captain Sir Thomas Dalle, Naval Commander, and Governor of Virginia. Whole length, standing to the front. In brown doublet, trunks and hose, lace collar and cuffs; his right hand on his hip, holding his hat; his left hand resting on a table, on which are his helmet and armour

80 *in.* by 41 *in.*

DUTCH SCHOOL.

56 Portrait of Captain Sir Thomas Conaway. Whole length, standing to the front. In grey embroidered dress, with steel gorget and lace collar, white embroidered band round his right arm; his left hand resting on his hip; his helmet on a table to the right

80 *in.* by 40 *in.*

DUTCH SCHOOL.

57 Portrait of Captain Sir John Burlacy (or Borlase). Full length, standing slightly to the left. Wearing a breast-plate, with crimson trunks and sleeves, red sash; resting his left hand upon his hip; his gauntlet and helmet on a table by his side

82 *in.* by 43½ *in.*

MATHER BROWN.

58 Portrait of George, First Marquis Townshend. In uniform, with epaulettes and white stock

29½ *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

59 PORTRAIT OF ROBERT ADAIR, ESQ. Head turned to the right. In dark blue coat with brass buttons, yellow vest; powdered hair. In an oval

£100 —— 29 *in.* by 24 *in.*

W. HOGARTH.

60 PORTRAIT OF AUDREY, VISCOUNTESS TOWNSHEND, daughter of Edward Harrison, Esq., of Balls. In white satin dress, with lace trimmings and cap; pearl necklace

£20

30 *in.* by 25 *in.*

W. HOGARTH.

61 PORTRAIT OF JAMES QUIN, actor; born 1693; first appeared at Dublin, 1714; next at Drury Lane; was successful both in tragedy and comedy, a noted *bon vivant* and wit; died 1766

£6

Bust (in an oval) to the right; face turned to right, looking up; full-bottomed wig; brown gold-laced coat; dark background

29 *in.* by 24 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1867

Exhibited at Dublin

Exhibited at Burlington House, 1885

J. HOPPNER, R.A.

62 PORTRAIT OF A LADY. In white dress, with dark green sash and black shawl; powdered hair, tied with white ribbon; landscape and red curtain background

£17. 10 —

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

63 PORTRAIT OF CHARLES JAMES FOX, Statesman. In blue coat, with brass buttons, buff vest, powdered hair

162 · 15 — 22½ *in.* by 19½ *in.*

T. HUDSON.

64 PORTRAIT OF THE HON. GEORGE TOWNSHEND, afterwards First Marquis Townshend. In scarlet military coat, buff vest, and breeches, holding his hat under his left arm, and in his right hand a bill for the better order of the Militia Forces (1759)

126 —

50 *in.* by 40 *in.*

Engraved by J. McArdell

R. HUNTER, 1771.

65 PORTRAIT OF A GENTLEMAN. Whole length, standing to the front. In blue Russian costume, and hat trimmed with ermine, fur cloak; standing by a window on which rests an architectural plan; a bust in a niche behind, on the left

21 · 5 —

88 *in.* by 60 *in.*

C. JANSSENS.

66 PORTRAIT OF LADY VERE.

Mary, youngest daughter of Sir John Tracey of Todington, in Gloucestershire, born 1581; married, first, William Hoby, and second, in 1607, Sir Horace Vere, afterwards Lord Vere of Tilbury; she survived her husband thirty-five years, living at Kirby Hall, where, for a time, she had charge of Charles I.'s children, who were entrusted to her by the Parliament, she being, as Clarendon says, "much in their (the Parliament's) favour"; died 1670. Half figure, slightly to the right, eyes turned towards the spectator, black dress with puffed black and white sleeves, large ruff and large falling collar, with black head-dress; grey background

336 —

On panel—29 *in.* by 23½ *in.*

Exhibited at Burlington House, 1890

C. JANSSENS.

67 Portrait of Lady Moreton. In rich black dress and cap; with white lawn ruff, holding a book in her right hand. In an oval

105 — 29½ *in.* by 24½ *in.*

C. JANSSENS.

68 Portrait of Dorothy Percy, Countess of Leicester. In black dress, with lace collar and cuffs, wearing a large black hat

273 — 29 *in.* by 24½ *in.*

A. KAUFFMAN, R.A.

69 Portrait of Anna Montgomery, Marchioness Townshend. In white dress, with powdered hair, holding an arrow; and her eldest son, Lord William Townshend, as Cupid holding a dove; landscape background

378 23½ *in.* by 19½ *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1867

Engraved by T. Cheesman

A. KAUFFMAN, R.A.

70 Portraits of George, First Marquis Townshend and his Family by his first wife Baroness Compton

15-10- 57 *in.* by 74 *in.*

SIR P. LELY.

71 PORTRAIT OF HORATIO, FIRST VISCOUNT TOWNSHEND. Full length, standing to the right. In rich scarlet robes, trimmed with ermine and lined with white satin, lace collar, long flowing hair; his right hand resting upon the back of a chair, his left hand holding a sword; rock and landscape background

367.10 94 *in.* by 57 *in.*

SIR P. LELY.

72 Portrait of Mary Ashe, daughter of Sir Joseph Ashe, of Twickenham, second wife of Horatio Lord Townshend. Whole length, standing to the front. In brown dress with white sleeves, and blue cloak; in a landscape, pointing to a spaniel on a rock by her side
94 *in.* by 57 *in.*

SIR P. LELY.

73 Portrait of Frances Teresa Stuart (La Belle Stuart), Duchess of Richmond. In white dress, with blue robe; seated, caressing a lamb with her right hand, and holding a palm leaf in her left hand
55½ *in.* by 47 *in.*

SIR P. LELY.

74 Portrait of Margaret, Daughter of Henry, Second Duke of Newcastle, wife of John Holles, Fourth Earl of Clare. In brown dress with white sleeves, and blue cloak; seated
49 *in.* by 40 *in.*

SIR P. LELY.

75 Portrait of Eleanor Gwyn. In red dress with white sleeves, and dark green cloak, seated under a tree; distant landscape to the right
49 *in.* by 39½ *in.*

SIR P. LELY.

76 Portrait of James, Duke of Monmouth. In armour, with red sash, flowing hair. In an oval
29½ *in.* by 24½ *in.*

SIR P. LELY.

77 PORTRAIT OF SIR CHARLES LUCAS, Royalist Soldier, defended Colchester in the Civil War, and was condemned and executed after its capitulation in 1648. In breast-plate, with white neck cloth, flowing hair; holding his helmet in his right hand

81·18 · 28½ *in.* by 24 *in.*

SIR P. LELY.

71 PORTRAIT OF A LADY. In brown dress, with white sleeves, and blue cloak; seated under a tree, holding a spray of orange blossom

252 — 48 *in.* by 40 *in.*

SIR P. LELY.

79 PORTRAIT OF LADY ROMSEY. In grey dress, and large crimson cloak lined with ermine; seated; curtain and architectural background

126 — 50 *in.* by 40 *in.*

SIR P. LELY.

80 PORTRAIT OF A LADY. In blue dress with slashed sleeves; seated, holding a spray of flowers in her left hand

199·10 — 49 *in.* by 39½ *in.*

SIR P. LELY.

81 PORTRAIT OF A LADY. In yellow dress, with blue cloak thrown over her left hand; seated; landscape background

105 — 48 *in.* by 39 *in.*

SIR G. KNELLER.

82 Portrait of Frances Harrison, daughter of Reginald Bray, Esq. In loose brown dress, resting her head upon her left hand; her daughter, afterwards Viscountess Townshend, in blue dress, holding a bunch of grapes, stands by her side

46½ *in.* by 43 *in.*

SIR G. KNELLER.

83 Portrait of Charles, Second Viscount Townshend. Whole length, standing to the front. In Peer's robes of scarlet and ermine; full-bottomed wig; his left hand resting on his hip; his coronet on a table to the left

93 *in.* by 57 *in.*

SIR G. KNELLER.

84 Portrait of Elizabeth, first wife of Charles, Second Viscount Townshend, daughter of Thomas, Lord Pelham. In loose blue dress, standing on a terrace; brown curtain to the right

94 *in.* by 57 *in.*

SIR G. KNELLER.

85 Portrait of Dorothy Walpole, second wife of Charles, Second Viscount Townshend. In white dress, with blue robe, in a landscape; three-quarter length

Signed

50 *in.* by 40 *in.*

SIR G. KNELLER.

86 Portrait of Audrey, daughter of Edward Harrison, Esq., of Balls. Wife of Charles, Third Viscount Townshend. In white satin dress, lined with lilac, blue cloak; seated

49 *in.* by 40 *in.*

N. MAES.

87 PORTRAIT OF A GENTLEMAN, in brown dress, with white collar; flowing hair; holding a letter in his right hand
29 *in.* by 24 *in.*

M. J. MIEREVELT.

88 PORTRAIT OF HORACE, LORD VERE OF TILBURY.

Horace Vere was the youngest son of Geoffrey Vere, fourth son of John de Vere, Fifteenth Earl of Oxford; born in 1565, began his military career in 1590 in the infantry company of his brother, wounded at the Siege of Steerwyck, and was promoted to the command of a company at the taking of Groningen, 1594; took part in the Cadiz expedition in 1596, and was knighted at the capture of that town. He next distinguished himself at the battle of Nieuport in 1600, and at the Siege of Ostend by the Spaniards in 1602–3 was severely wounded. When his brother Francis resigned his employment in the service of the States in 1604, Horace virtually took his place, and soon showed himself a worthy successor by his conduct at the Siege of Sluys in 1604, and by the desperate valour he displayed in covering the retreat of Prince Maurice at the battle of Mulheim in 1605. In 1607 he married Mary, daughter of Sir J. Tracey and widow of W. Hoby, by whom he had five daughters. He commanded regiment of volunteers raised in England in 1619 for the defence of the Palatinate against the Spaniards under Spinola and the Imperialists under Tilly. This expedition embarked in 1620, but the campaign finally ended disastrously with the capitulation of Sir Horace Vere at Manheim in September 1622. He took a prominent part in the operation for the relief of Breda, and was raised to the peerage on July 25, 1625, as Baron Vere of Tilbury, by Charles I. He commanded the English forces at the capture of Bois-le-Duc, and terminated his successful

military career at the taking of Maestricht in 1632. The last years of his life were passed at his house at Clapton, near Hackney, and it was probably at this period that he collected the series of portraits of some of his principal officers, which subsequently came through his daughter Mary, who married Sir Roger Townshend of Raynham, into the possession of the Townshend family. He died suddenly, while dining with Sir Harry Vane at Whitehall, on May 2, 1635. Bust to the left, three-quarter face, the eyes turned towards the spectator; dark dress, falling ruff, blue sash; dark background

On panel—26½ *in.* by 23 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1866

Exhibited at Burlington House, 1890

SIR J. REYNOLDS, P.R.A.

89 PORTRAIT OF GEORGE, FIRST MARQUIS TOWNSHEND.

2205 —— Born 1724; succeeded his father as Fourth Viscount Townshend, 1767; was present at the Battles of Dettingen, Fontenoy, Culloden, and at the Siege of Quebec; Lord Lieutenant of Ireland, 1767; created Marquis, 1786; and a Field-Marshal; died 1807. Full length, standing in front, his right hand resting on the corner of a table; in armour, with robes over his left shoulder; curtain and landscape background; figures on horseback to left

Painted 1779

93 *in.* by 57 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1867

Exhibited at Dublin, 1872

Exhibited at Burlington House, 1890

Engraved by C. Turner, 1807, *and by C. Tomkins*

SIR J. REYNOLDS, P.R.A.

90 PORTRAIT OF GEORGE, FIRST MARQUIS TOWNSHEND.

Facing the spectator. In scarlet coat over a steel cuirass; white collar and lace cuffs; his hands holding his red waist-belt

840 —

Painted in 1759

35½ *in.* by 27 *in.*

Engraved by S. W. Reynolds and S. Cousins

SIR J. REYNOLDS, P.R.A.

91 PORTRAIT OF THE RIGHT HON. CHARLES TOWNSHEND.

Second son of Charles, Third Viscount Townshend, born 1725; held several important Government offices, and became Chancellor of the Exchequer, 1766; died 1767. Full length, standing to the right, looking towards the spectator, his right hand rests on a paper on a table, on which is an inkstand, &c.; a sealed document is in his left hand; crimson dress, with robes as Chancellor of the Exchequer; a red chair behind him; curtain background

20 7. 10 —

Painted in 1755

94 *in.* by 58 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1867

Exhibited at Burlington House, 1890

Engraved by R. H. Cromek (in part) and by John Dixon, 1770

SIR J. REYNOLDS, P.R.A.

92 PORTRAIT OF THE RIGHT HON. CHARLES TOWNSHEND.

Chancellor of the Exchequer; author of Colonial Importation Bill, which led to the American Revolution. Head to the right. In dark red velvet dress; his left hand resting on some papers before him

35 *in.* by 27 *in.*

SIR J. REYNOLDS, P.R.A.

93 PORTRAIT OF GEORGE LORD FERRERS, AFTERWARDS EARL OF LEICESTER AND SECOND MARQUIS TOWNSHEND.

Eldest son of the First Marquis Townshend; summoned to Parliament, on the death of his mother, as Baron Ferrers de Chartley, 1770; created Earl of Leicester, 1784; succeeded his father, 1807, as Second Marquis Townshend; died 1811. Full length, standing in front, in a landscape, nearly full-face, in uniform; his sword is in his right hand; his shako on a pedestal on the left; in the right distance is seen a skirmish going on outside the walls of a town

93 *in.* by 56½ *in.*

Exhibited at the British Institution, 1862

Exhibited at the National Portrait Exhibition, South Kensington, 1867

Exhibited at Burlington House, 1885

Engraved by C. Bestland (head only)

SIR J. REYNOLDS, P.R.A.

94 PORTRAIT OF LORD JOHN TOWNSHEND, second son of George, First Marquis Townshend. Head turned to the right. In dark blue coat with brass buttons, yellow vest and white stock; powdered pair

92 4 —

Painted 1788

30 *in.* by 25 *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1867

Engraved by John Jones, 1789, *and by R. Josey in* 1877

G. ROMNEY.

95 PORTRAIT OF GEORGIANA-ANNE, LADY JOHN TOWNSHEND, daughter of William Poyntz, Esq., of Midgham, Berks. In white dress, with black mantle, light blue sash, white cap with blue ribbon

330 7 10

30 *in.* by 25 *in.*

P. P. RUBENS.

96 PORTRAIT OF MARIE DE MEDICIS, in black dress and cap, with large white collar and cuffs, pearl necklace; seated

346 10 —

49 *in.* by 40 *in.*

SIR A. VAN DYCK.

97 PORTRAIT OF SIR ROGER TOWNSHEND, elder brother to Horatio Lord Townshend, and son of Roger Townshend, First Baronet, and Mary Vere. Whole length, standing to the front. In black slashed doublet, black satin breeches, with bows at the knees; a cloak thrown over his right hand, wearing a glove on his left hand; curtain and architectural background

231 —

93 *in.* by 57 *in.*

R. WALKER.

98 PORTRAIT OF GENERAL IRETON, Soldier, son-in-law of Cromwell. In armour, with red sash, white collar, and flowing hair

63 —

29 *in.* by 24 *in.*

End of First Day's Sale

Second Day's Sale.

On MONDAY, MARCH 7, 1904,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

99 Distraining for Rent; The Rent Day; Village Politicians; and Blind Man's Buff, after Sir David Wilkie, R.A., by A. Raimbach 4

100 Reading the Will; and The Blind Fiddler, after ditto, by J. Burnet 2

PASTELS.

101 Portrait of Isabella, Wife of William Poyntz, Esq. In white dress, trimmed with blue ribbon, feather in her hair

25½ *in.* by 21 *in.*

102 Portrait of William Poyntz, Esq., of Midgham, Berks. In blue coat with yellow vest, powdered hair

25½ *in.* by 21 *in.*

SIR J. REYNOLDS, P.R.A. (After).

103 Portrait of William, Fifth Duke of Devonshire, by W. Lane, 1811
26 *in.* by 21 *in.*

SIR J. REYNOLDS, P.R.A. (After).

104 Portrait of Georgina, Duchess of Devonshire, by W. Lane, 1809
26 *in.* by 21 *in.*

PICTURES.

105 Balls Park
12 *in.* by 18 *in.*

106 A Lion and Lioness in a Cavern
38 *in.* by 52 *in.*

107 A Naval Engagement off Cape St. Mary, October 5, 1804
36 *in.* by 54 *in.*

BAPTISTE.

108 Flowers in a Vase
60 *in.* by 48 *in.*

J. C. BEECQ.

109 A Dutch Seaport, with men-of-war and figures
Signed, and dated 1677
33 *in.* by 73 *in.*

M. CARRÉ.

110 Landscapes, with cattle, sheep and goats—*a pair* 2
25 *in.* by 30 *in.*

18·18—

P. CASTEELS.

111 Dead Game and Implements of the Chase in a Garden
Signed, and dated 1721
50 *in.* by 40 *in.*

8·8—

DUTCH SCHOOL.

112 The Flight into Egypt
On panel—11½ *in.* by 15 *in.*

7·7

DUTCH SCHOOL.

113 A Woody Landscape, with distant view of a river; figures on a road in the foreground
42 *in.* by 58 *in.*

16·16

FLEMISH SCHOOL.

114 The Madonna and Child with two Saints
On copper—10 *in.* by 7¾ *in.*

7·7

J. FYT.

115 A Goose, Ducks, Guinea-Pigs and Rabbit near a River
28 *in.* by 37½ *in.*

50·8

J. FYT.

116 Two Dogs, Dead Game and Still Life
28 *in.* by 37½ *in.*

52·10

C. DE HEEM.

117 FRUIT, WINE-GLASS AND STILL LIFE
32. 11 19½ *in.* by 15 *in.*

M. HONDECOETER.

118 A BITTERN, DUCKS AND OTHER BIRDS IN A GARDEN
161. 15 — 40 *in.* by 39 *in.*

F. H. MANS.

119 A FROZEN RIVER SCENE, with town, figures and horses
7. 7 — *On panel*—12 *in.* by 17 *in.*

MORRISH.

120 A LANDSCAPE, with pool and cattle ; church in the distance
4. 14. 6 19½ *in.* by 26 *in.*

SALVATOR ROSA.

121 BELISARIUS
100 *in.* by 73 *in.*
2 2 3 — *Mentioned by Dr. Waagen, vol. iii. p.* 439
Said to have been presented to the Townshend family by Frederick the Great, when Margrave of Prussia
Engraved by R. Strange

SALVATOR ROSA.

122 A ROCKY GORGE, with soldier and other figures
26 6 26 *in.* by 19 *in.*

SALVATOR ROSA.

123 A WOODY LANDSCAPE, with villas, figures and animals
26. 6 — 37 *in.* by 52 *in.*

SALVATOR ROSA.

124 A Landscape, with windmills, village and figures
45 *in.* by 58 *in.*

23·12·

I. C. SCHETKY, 1831.

125 His Majesty's Ship 'Columbine,' with the experimental squadron, off the rock of Lisbon
25 *in.* by 42½ *in.*

22·1—

D. SEGHERS.

126 Sculptured Medallions, with wreaths and bunches of flowers and fruit—*a pair* 2
36 *in.* by 28 *in.*

68·6·

PORTRAITS.

127 Portrait of a Gentleman. In black dress and cloak; lace cravat
44 *in.* by 35 *in.*

115·10

128 Portrait of a Naval Officer. In uniform, with white wig; resting his right hand upon his sword
25 *in.* by 20 *in.*

52·10—

129 Portrait of a Gentleman. In black dress, with large white collar. In an oval
28 *in.* by 23½ *in.*

22·1—

130 Portrait of an Officer. In armour, with white collar; flowing hair
29 *in.* by 22½ *in.*

42—

131 Portrait of William Laud. Created Archbishop of Canterbury, 1633. In ecclesiastical robes, and cap; resting his right arm on the base of a column

65·2 –

Dated 1638

50 *in.* by 40 *in.*

132 Portrait of Rubens. In dark dress, with large hat

9·9.

Oval—23 *in.* by 19 *in.*

133 Portrait of Van Dyck. In black slashed dress, with white collar

6.6 –

Oval 22½ *in.* by 17½ *in.*

134 Portrait of Sir Henry Compton, half-brother of William, First Earl of Northampton. In brown dress, with scarlet sash and large lace collar. In an oval

52·10

30 *in.* by 22½ *in.*

135 Portrait of Barbara Villiers, Countess of Castlemaine and Duchess of Cleveland. In grey and white dress, resting her head upon her right hand. In a sculptured oval

131·5 –

29 *in.* by 24½ *in.*

136 Portrait of James Graham, Second Marquis of Montrose. In armour, with white linen collar

36·15 –

28½ *in.* by 23 *in.*

137 Portrait of Sir Cuthbert Aket, Lord Mayor of London in 1626. In robes and chain of office, with large hat and ruff

58·16 .

43 *in.* by 35 *in.*

138 Portrait of William Prynne, lawyer, writer and agitator, in the time of Charles I. In black dress, with white collar

56·14 -

29 *in.* by 24½ *in.*

Exhibited at the National Portrait Exhibition, South Kensington, 1866

139 Portrait of Anna Sophia, Countess of Carnarvon, when a child. In mauve dress, with lace apron and cap, holding some cherries
46 *in.* by 31 *in.*

140 Portrait of Mildmay Fane, Earl of Westmorland, married Mary, widow of Sir Roger Townshend. In black dress and skull cap, white lawn collar
30 *in.* by 25 *in.*

141 Portrait of Sir Gerrard Herbert. In armour, with green embroidered sash, falling lace collar
On panel—30 *in.* by 23½ *in.*

142 King Charles I. In armour, on horseback
29 *in.* by 21 *in.*

143 Portrait of Thomas Betterton, Actor and Dramatist. In brown cloak, with full-bottomed wig
29 *in.* by 24½ *in.*

144 Portrait of John Pym, Parliamentary Statesman. In black doublet, with lawn collar, black cap; his left arm resting on his hip
30 *in.* by 25 *in.*

145 Portrait of Sir Edward Stanley, Bart. Figure to the left. In brown dress, with flowing wig; his right hand on his hip; his hat on a table by his side
47½ *in.* by 37½ *in.*

146 Portrait of Sir Peter Young, Councillor of James I. In black dress, trimmed with fur, white ruff and frills, holding a book in his right hand
Dated 1622
42½ *in.* by 32 *in.*

147 Portrait of James, Fifth Earl of Northampton, father of Charlotte, Marchioness Townshend. In lilac-coloured coat, with blue cloak, flowing wig: resting his right hand upon a pedestal

48½ *in.* by 39 *in.*

148 Portrait of Robert Shirley, Lord Ferrers, afterwards Earl Ferrers. In scarlet robes trimmed with ermine, lace cravat, and full-bottomed wig; his coronet on a table to the left

49 *in.* by 39 *in.*

149 Portraits of Two Young Girls. In pink and blue dresses, with white aprons and caps

43 *in.* by 54 *in.*

150 Portrait of a Lady. In dark dress and hat, with white ruff and cuffs, holding her glove in her left hand, and resting her right hand on a table

44 *in.* by 39 *in.*

151 Portrait of Spencer, Second Earl of Northampton, Master of the Robes to Charles I., and killed at Hopton Heath. In brown dress, with blue sash, and red cloak lined with ermine, holding a staff in his right hand

49 *in.* by 39 *in.*

152 Portrait of — Lewkenor, brother to Mary the first wife of Horatio, Lord Townshend. Whole length, standing to the front. In brown slashed dress and cloak, with blue lining and silver trimming; holding his hat in his right hand

65 *in.* by 40 *in.*

153 Portrait of a Gentleman. In brown slashed dress and sleeves, lace collar, and blue ribbon with Order

On panel—29 *in.* by 24 *in.*

154 PORTRAIT OF A LADY. In richly embroidered dress of white satin; seated, resting her left hand on some flowers upon a table
63 —
49 *in.* by 40 *in.*

155 PORTRAIT OF AN OFFICER. In armour with white neck-cloth; flowing hair. In an oval
63 —
29 *in.* by 24 *in.*

156 PORTRAIT OF A GENTLEMAN. In black dress trimmed with fur, and black cap; resting his hands on a table before him
18·18 —
On panel—40½ *in.* by 30 *in.*

157 PORTRAIT OF A LADY. In dark dress, with lawn collar and lace cap, carrying a fan in her right hand
44·2 —
42 *in.* by 25 *in.*

158 PORTRAIT OF A YOUNG LADY, full length, standing to the front. In scarlet and white embroidered dress, with slashed sleeves and wired lace collar, holding a fan in her right hand and resting her left arm upon the back of a chair
162·15 —
63 *in.* by 41 *in.*

159 PORTRAIT OF A GENTLEMAN. In rich brown dress, with lace cravat and long flowing wig
56·12 -
49 *in.* by 39 *in.*

160 JAMES, FIFTH EARL OF NORTHAMPTON, WHEN A BOY. Sitting at a window; a boy with a birdcage behind, a cat on the right
78·15 —
20 *in.* by 17 *in.*

161 PORTRAIT OF GOVERNOR HARRISON. In crimson coat, with white cravat and grey wig; resting his left arm on the back of a chair
21·5 —
49 *in.* by 40 *in.*

162 Portrait of Mrs. Harrison. In white dress, with blue cloak, leaning her left arm upon a pedestal
50 *in.* by 40 *in.*

163 Portrait of William Augustus, Duke of Cumberland. On horseback; a battle in the distance
50 *in.* by 40 *in.*

164 Portrait of a Gentleman. In black dress, with large white ruff and frills, resting his right hand on a green covered table
On panel—38 *in.* by 28 *in.*

165 Portrait of a Gentleman. In armour, with lace collar, and Ribbon and Order of the Garter; flowing hair
On panel—27½ *in.* by 23 *in.*

166 Portrait of Charles II. In armour with red sash, holding a baton in his left hand, his crown and sceptre on a table by his side
50 *in.* by 40 *in.*

167 Portrait of Henry Benedict Maria Clement, Cardinal York, second son of Chevalier de St. George (James III.). In red dress and cap, with white collar
29 *in.* by 23 *in.*

168 Portrait of a Gentleman. In dark dress, with white collar; flowing auburn hair
24 *in.* by 21 *in.*

169 Portrait of George I. Whole length, standing to the front. In rich purple robes, lined with ermine and embroidered with gold braid; wearing the Chain of the Garter; holding the orb in his right hand; the crown and sceptre on a table by his side
94 *in.* by 58 *in.*

170 Portrait of Charles Emmanuel of Savoy, King of Sardinia. Born at Turin, 1701. In state robes of white and gold, ermine cape, long red cloak; holding a baton in his right hand, and pointing with his left to a cavalry engagement in the distance. Whole length
80 *in.* by 51 *in.*

50·8

W. DOBSON.

171 Portrait of John Lilburne, Republican agitator and soldier in the reign of Charles I., and during the Commonwealth. In dark dress, crossed with a bandolier
22 *in.* by 16 *in.*

52 - 10 -

S. DUBOIS.

172 Portrait of Sir William Jones, Solicitor General and Attorney General in the reign of Charles II. Father to Lady Pelham. In black dress, with white collar; flowing wig. In an oval
Signed, and dated 1682
29 *in.* by 24 *in.*

96 · 10 ·

S. DUBOIS.

173 Portrait of Lady Jones, mother of Lady Pelham. In black dress, with black head-dress and veil, white lawn collar. In an oval
Signed, and dated 1682
29 *in.* by 24 *in.*

96 · 10 -

C. JERVAS.

174 Portrait of George II. Whole length, standing to the front. In dark blue robes, with ermine and gold trimming; wearing the Chain of the Garter; white powdered wig; the crown, orb and sceptre on a table to the left
90 *in.* by 41 *in.*

72 · 8 ·

C. JERVAS.

175 PORTRAIT OF QUEEN CAROLINE, consort of George II. Whole length, standing to the front. In rich grey and white dress, embroidered with gold and jewels; her right hand holding the crown, which stands upon a table

100·16 —

90 *in.* by 41 *in.*

SIR G. KNELLER.

176 PORTRAIT OF QUEEN ANNE. In Coronation robes; seated, holding the orb in her left hand; her crown and sceptre on a table to the left; red curtain background

89·5 —

93 *in.* by 57 *in*

SIR G. KNELLER.

177 PORTRAIT OF JANE, wife of George, Fourth Earl of Northampton; daughter of Sir Stephen Fox. In white dress, with yellow robe, lined with blue; pointing with her right hand to a piece of orange blossom on a pedestal by her side

47·5

49 *in.* by 37½ *in.*

SIR G. KNELLER.

178 PORTRAIT OF LADY SUNDERLAND. In yellow dress, in a garden

89·5 —

48½ *in.* by 39½ *in.*

SIR G. KNELLER.

179 PORTRAIT OF MRS. HARRISON, wife of Governor Edward Harrison, mother to Audrey, Lady Viscountess Townshend. In loose blue dress, with flowing hair, seated on a terrace; architectural background

84 —

76 *in.* by 56 *in.*

SIR G. KNELLER.

180 PORTRAIT OF JAMES II. In armour, with Ribbon of the Garter and lace cravat; resting his left hand upon his hip, and holding a baton in his right; his helmet and red sash on a pedestal at his side
49 *in.* by 39 *in.*

SIR G. KNELLER.

181 PORTRAIT OF ELIZABETH, LADY FERRERS, first wife of Robert, First Lord Ferrers, daughter of Laurence Washington, of Garsden. In crimson and ermine robes; her coronet on a table to the left
50 *in.* by 40 *in.*

SIR G. KNELLER.

182 PORTRAIT OF JAMES, DUKE OF BERWICK, son of James II. and Arabella Churchill. In armour, with blue sash and lace frill; holding a baton in his right hand, and resting his left arm upon a pedestal, on which is his helmet
46 *in.* by 37 *in.*

SIR G. KNELLER.

183 PORTRAIT OF ELIZABETH SHIRLEY, BARONESS FERRERS, daughter of Robert, First Lord Ferrers, wife of James, Fifth Earl of Northampton. In blue dress, leaning her left arm upon a table, over which is draped a crimson curtain, view of a garden in the distance
48 *in.* by 39 *in.*

SIR G. KNELLER.

184 PORTRAIT OF A LADY. In red and white dress, with red scarf falling from her hair
Oval—29 *in.* by 24 *in.*

SIR P. LELY.

185 PORTRAIT OF A LADY. In dark dress, pearl necklace; her hair done in ringlets

Oval—27 *in.* by 23 *in.*

SIR P. LELY.

186 PORTRAIT OF A GENTLEMAN. In brown dress, with slashed sleeves; red cloak over his left arm

48½ *in.* by 39 *in.*

SIR P. LELY.

187 PORTRAIT OF ANNE HYDE, daughter of the Earl of Clarendon, first wife of James II. In yellow dress, with blue cloak, resting her head upon her right hand

49 *in.* by 39 *in.*

SIR P. LELY.

188 PORTRAIT OF A GENTLEMAN. In brown dress, with white sleeves; lace cravat, with light blue bow, blue scarf, flowing wig; landscape background

48 *in.* by 39½ *in.*

SIR P. LELY.

189 PORTRAIT OF A GENTLEMAN. In Peer's robes and flowing wig; seated

49 *in.* by 39 *in.*

P. MIGNARD.

190 Portrait of Louis XV. when a Boy. In armour, with blue ribbon, flowing hair

110·5— 19½ *in.* by 14 *in.*

D. MYTENS.

191 Portrait of Charles II. when a Boy. In armour, with lace collar and Ribbon of the Garter, holding a stick in his right hand, and a sword in his left; his helmet on a stone to the right

183— 61½ *in.* by 41½ *in.*

D. MYTENS.

192 Portrait of Henrietta, daughter of Charles I. In orange silk dress, with silver lace, large lace collar and cuffs, pearl ornaments

535·10 61½ *in.* by 41½ *in.*

H. RIGAUD.

193 Portrait of Cardinal Fleury, Tutor to Louis XV., and Minister after the fall of the Duke de Bourbon. In red robes and cap, with ermine cape

36·15— 29 *in.* by 23 *in.*

J. RILEY.

194 Portrait of Peter Ball, Physician. In dark dress and skull cap, white lawn collar. In a sculptured oval—*dated* 1671

1·11— 29 *in.* by 24½ *in.*

VENETIAN SCHOOL.

195 Portraits of an Artist and his Wife. In dark dresses, with white collars

29 8 —

31 *in.* by 39 *in.*

R. WALKER.

196 Portrait of Oliver Cromwell. In armour, with white collar

60 18 —

29 *in.* by 24 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

